## Wednesday, May 11, 2016

12:00 - 1:00 Lunch for conference organizers & workshop presenters

1:00 - 5:00 Registration

#### 1:00 - 5:00 Workshops (sign-up required):

Workshop 1: Francis D. K. Ching (Drawing with Ching)

Workshop 2: Ayse Ozbil Torun (Space Syntax)

Workshop 3: Ipek Gursel Dino (Parametric Design)

Workshop 4: Efe Gozen (Transcorporal)

Workshop 5: Tim Frank (Ecological Design Simulation)

Workshop 6: Uddin & Welty (Moving Entourage in Architectural Animation)

Workshop 7: Metin Cavus (Cinematic Manipulation of Space)

5:00- 6:00 Keynote: Francis D. K. Ching

6:00 - 8:00 Welcome: Dean & Conference Co-Chairs.

Reception & Hors D'oeuvres

Dinner

## **Thursday, May 12, 2016**

8:00 - 8:30 Conference Open - Coffee 8:30 - 9:30 Keynote: Ken Yeang

#### Paper Sessions A1, A2, A3: 9:45 – 11:00

Session A1. Communication & Design Education: Studio Context Moderator: TBA

## Precedent Study: A design Inhibitor or Facilitator in Design Foundation

Ameen Faroog

Department of Architecture, Kennesaw State University, USA

#### Changing Context of Contextual Design Studio

Murat Sahin, Dervish Sokol, Ayse Özbil, Isılay Tekce

Faculty of Architecture and Design, Özyeğin University, İstanbul, Turkey;

## Education through experimentation: Elucidating the intersection between RIEAch and design thinking

Per-Johan Dahl, Donatella Cusmá, Caroline Dahl

Department of Architecture and Civil Engineering, City University of Hong Kong; School of Architecture, Woodbury University; Department of Landscape Architecture, Planning and Management, Swedish University of Agricultural Sciences

### Exercises on the Operative Role of Scale in Design Thinking

A. Derin İnan

Department of Architecture, TED University, Ankara, Turkey

#### **Session A2. Design Interpretations**

### From Campus to Brand – reading two campus buildings in Hong Kong

Charlie Q. L. Xue, Zheng Tan, Peng Zang

Department of Architecture, City University of Hong Kong

## Senior Tourism in Algarve: A Way to Promote the Regeneration of the Territory and of the Architectural Heritage

Ana Bordalo

ISMAT – Instituto Superior Manuel Teixeira Gomes, Portimão

CIAUD – Centro de Investigação em Arquitetura Urbanismo e Design da Faculdade de Arquitetura de Lisboa, Portugal

**Moderator: TBA** 

**Moderator: TBA** 

**Moderator: TBA** 

#### Analytical Model Studies: Evocative Contemporary Design Interpretations

Jack Breen

Faculty of Architecture and the Built Environment, Delft University of Technology, The Netherlands

#### Symphony of Music in Architecture: Integrating music archetype in architectural design process

Bushra Nayeem, Faria Sharmin

Department of Architecture, Bangladesh University of Engineering and Technology; Stamford University Bangladesh, Dhaka, Bangladesh

#### Session A3. Visualization, Analysis, and Interpretation

## Aesthetic of natural light in Museums / Milwaukee Art Museum

S. Ghaderi, E. Farjami

Department of Architecture, Eastern Mediterranean University, Famagusta, North-Cyprus

#### Mapping Atmosphere: Sketching the Ambient Qualities of Islamic Space

Tim Frank

Kennesaw State University, USA

#### Re-Conceptualization of the Human-Machine Interaction in Responsive Environments

Basak Ucar

Department of Architecture, TED University, Ankara, Turkey

#### Marietta High School's Haiti Restoration and Reclamation Container Building Research Project

Marietta Monaghan

Kennesaw State University

#### 11:00 - 11:15 Coffee Break

#### Paper Sessions B1, B2, B3: 11:15 – 12:45

#### **Session B1. Spatial Explorations**

## Investigation of Spatial Configuration in Houses of Shiraz, Iran (Comparison the traditional and modern houses)

E. Farjami, S. Ghaderi

Department of Architecture, Eastern Mediterranean University, Famagusta, North-Cyprus

## Integrating GIS with Space Syntax to investigate the centers and sub-centers in Alexandria City, Egypt

Dina M. Saadallah, Hany M. Ayad, Ibtehal Y. El-bastawissi

Architectural Engineering Department, Faculty of Engineering, Alexandria University, Alexandria, Egypt

#### Syntactic Analysis of Urban Space Hierarchy

Yassine Bada

Department of Architecture, Lacomofa Research Lab, University of Biskra, Algeria

## Threat Mitigation through Design: Designing out threat in educational environment

AKM Zahidul Islam, M. Saleh Uddin Kennesaw State University, Georgia, USA

## Integrating GIS with Space Syntax to investigate the centers and sub-centers in Alexandria City, Egypt

Dina M. Saadallah, Hany M. Ayad, Ibtehal Y. El-bastawissi

Architectural Engineering Department, Faculty of Engineering, Alexandria University, Alexandria, Egypt

**Moderator: TBA** 

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#### Session B2. Parametric Modeling and Digital Explorations

#### Simulation as an Avant-garde Form Exploration Tool: A Case Study with nCloth

Asli Agirbas, Emel Ardaman

Department of Architecture, Faculty of Architecture, Mimar Sinan Fine Arts University, Istanbul, Turkey

#### Digital Evolution of Parametric Art

Nathan Howe

Kansas State University, USA

#### Symbiosis of Drawing and Modeling | Creating a Parametric Process

Nathan Howe

Kansas State University, USA

#### The Impact of CAAD on conceptual ideas connectivity within architectural design processes

Huda Salman

Robert Gordon University, UK

#### **Session B3. Collaboration and Digital Explorations**

## Interdisciplinary Collaborative Project at a Polytechnic: A High Hurdles Race

Leslie G. Hankey, M. Saleh Uddin

Department of Digital Writing and Media Arts, Department of Architecture, Kennesaw State of University, USA

## Beyond Abstraction: Design Research as Augmenter and Catalyst to Non-Design Professions

**Dustin Headley** 

Kansas State University, USA

## Opposites Attract: Intersecting Perspectives, Disciplines, and Contexts for Inclusive Design

Donna D. Colebeck, Leslie G. Hankey, Mohammad A. Khan

School of Art and Design, College of the Arts, Kennesaw State University; Digital Writing and Media Arts Department, Kennesaw State University; Communication Design Department, Indus Valley School of Art and Architecture, Pakistan

## Futzing with design: Interactions, iterations and interfaces

Shai Yeshayahu, Phil Zawarus

University of Nevada, Las Vegas, USA

#### Lunch & Bus Tour (bus leaves from shuttle area)

1:00 - 5:00 Box Lunch & Bus Trip Excursion (Historic / Financial District of İstanbul- Galata- İstanbul Modern Art Museum-Turkish Chamber of Architects)

5:30 - 7:00 Conference Dinner

## Friday, May 13, 2016

## 8:30 - 9:00 Conference Opens - Coffee

Paper Sessions C1, C2: 9:00 – 10:15

#### **Session C1. Digital Thinking and Communication**

#### The Path to Maturity: The Discipline of Communication Design

Niaz Khan

Georgia Gwinnett College, Georgia, USA

#### Experience the kinetic textile modules: A research on interactive design process

Gülce Kırdar

Architectural Design Computing Department, Istanbul Technical University, Istanbul, Turkey School of Engineering and Architecture, Department of Architecture, Kemerburgaz University

Moderator: TBA

**Moderator: TBA** 

**Moderator: TBA** 

#### Autonomous Design Thinking: An Emergent Paradigm

Sanwar Azam Sunny

University of Missouri, Kansas City, USA

## **Session C2. Digital Tools**

#### Sequencing Architectural Moments: Narrative + Sketch + Model + Video

Suzanne Bilbeisi, Seung Ra

Department of Architecture, Oklahoma State University

#### Collage Now: Digital Collage and Augmented Reality

Daisy-O'lice I. Williams

Department of Architecture, University of Oregon, USA

#### International Collaboration for Teaching GIS in Afghanistan

Hussein Abaza, Charner Rodgers Kennesaw State University, USA

#### 10:15 - 10:30 Coffee Break

Paper Sessions D1, D2: 10:30 – 11:45

#### Session D1. Digital Exploration: Parametric Modeling

## Contradiction Between the Outcome of Participatory Design Process and Sustaining Architectural Heritage

Fariel Khan

University of Bahrain (UoB), Department of Architecture and Interior Design, Kingdom of Bahrain

#### The city as educational environment

Oskar Riabov

Kazan State University of Architecture and Engineering, Department of Environmental Design, Russia

## Urban Community and the Built Environment: A Case of Mumbai, Maharashtra, India

Shantanu Khandar

University of Mumbai, India

#### Designing Public Space With[out] Public Participation? A Study on Hatir Jheel, Dhaka

Saima Musharrat

Department of Urban Planning, Texas A&M University, USA

#### Session D2. Communication & Design Education: Studio Context Moderator: TBA

#### Learning to draw + drawing to learn

Brian Dougan

College of Architecture Art and Design, American University of Sharjah, United Arab Emirates

#### Architectural Role Playing Game as a Design Studio Pedagogy

Sait Ali Köknar

Department of Architecture, Faculty of Architecture, Istanbul Technical University

#### The Generative Methodology of Natural Intelligence in Creative Design Thinking Process

**Orkunt Turgay** 

Department of Interior Architecture and Environmental Design, Faculty of Engineering and Architecture, Istanbul Kemerburgaz University, Istanbul, Turkey

## Nature of Designing on the Basis of Basic Design Studio

Tomasz Malec, Orkunt Turgay

Department of Interior Architecture and Environmental Design, Faculty of Engineering and Architecture, Istanbul Kemerburgaz University, Istanbul, Turkey

**Moderator: TBA** 

**Moderator: TBA** 

## **Session D3. Design Communication**

#### Modrule: A Gamified Design Communication Platform

Tian Tian Lo, Marc Aurel Schnabel, Serdar Aydın

Faculty of Architecture and Design, Victoria University of Wellington

## Multi-Media urban design guidelines for competition contests

Barbara E.A. Piga, Giorgia Romani, Lautaro Catrileo, Paolo Segarimi, Eugenio Morello Laboratorio di Simulazione Urbana 'Fausto Curti', Department of Architecture and Urban Studies, Politecnico di Milano, Milan, Italy

### Simulating Visibility in Small Public Spaces

Elif Ensari Sucuoğlu

Architectural Design Computing Program, Istanbul Technical University

#### The Museum of Gamers: Using Gamification for a Digital Heritage Project

Serdar Aydin, Marc Aurel Schnabel, Tane Moleta

Faculty of Architecture and Design, Victoria University of Wellington, New Zeland

#### 12:00 - 1:00 Lunch

1:00- 2:00 Business Meeting (open to all DCA registered participants)

#### 2:00 - 3:00 Four Turkish Architects Forum:

Suha Özkan (Moderator), Kerem Yazgan, Melike Altınışık, Selçuk Avcı

#### Paper Sessions E1, E2, E3: 3:15 - 4:30

#### Session E1. Environmental Design

#### Interaction between traditional and modern architecture

Fatemeh Karbasi

Eastern Mediterranean University Department of architecture, North Cyprus

## Ecological study on earth sheltered housing in different climates

Seyedeh Ayeh Mirrezaei

Eastern Mediterranean University, North Cyprus

## Friedensreich Hundertwasser, A Visionary of Ecological Design

Onur Şimşek

Dr. techn. Mag. arch. Fatih Sultan Mehmet Vakıf University, Istanbul, Turkey

#### Ephemeral and temporal design in the context of sustainability

Dana S. Opincariu, Alina E. Voinea Technical University of Clui-Napoca, Romania

## **Session E2. Design Thinking and Environment**

#### New processes of architectural creation in contexts of complexity

Amanda Martín-Mariscal, Luz Fernández-Valderrama School of Architecture - University of Seville, Spain

#### Slower Consumption over Technology and Connection of Product Longevity

Selcen Nur Erikci Celik

Department of Interior Architecture, Faculty of Engineering and Architecture, T.C. İstanbul Yeni Yüzyıl University, Istanbul, Turkey

## Sustainable Design Education: A Prerequisite for a Meaningful Sustainable / Green Architectural Practice in Pakistan

**Moderator: TBA** 

**Moderator: TBA** 

**Moderator: TBA** 

Uzma Kabir

Department of Architecture, COMSATS Institute of Information Technology, Islamabad, Pakistan

#### Safety Issues in Developing Nations: What Can be Done Now

Arefeen Chowdhury Georgia State University, USA

#### **Session E3. Culture and Design**

#### Regional Cultural Interferences in Saxon Villages from Transylvania

Dana S. Opincariu, Alina E. Voinea

Technical University of Cluj-Napoca, Faculty of Architecture and Urban Planning, Napoca, Romania

#### Architectural interventions in historic areas in Romania after December 1989

Mihai Paun

Faculty of Architecture and Urban Planning, Technical University of Cluj-Napoca, Romania

#### Transmissable identity values in Saxon Cultural Landscape of Transylvania

Alina E. Voinea, Mihai Paun

Faculty of Architecture and Urban Planning, Technical University of Clui-Napoca, Romania

#### Integration of heritage in south Asian cities: Dhaka a case study

Tanzia Islam

Technical University of Berlin, Germany

#### 4:30 - 4:45 Coffee Break

#### Paper Sessions F1, F2, F3: 4:45 – 6:00

### **Session F1. Investigation and Representation**

## Investigations in representation, visual acuity, and the nature of graphic representation in Islam Moh'd Bilbeisi

School of Architecture, Oklahoma State University, USA

#### Dissolution In Architecture: Digitally-Driven Structures In Movement

İrem YILMAZ

Department of Architecture, Gazi University, Turkey

#### Time Signature (A Life Cycle Approach - As The Art of Construction)

Sumaya Islam

American International University - Bangladesh

# Communication Beyond Studio Hours in Architecture Schools: Problems & Prospects of Using Facebook in a Developing Country

M. Arefeen Ibrahim, Ashik Vaskor Mannan, M. Saleh Uddin

American International University, Bangladesh; American International University, Bangladesh; Kennesaw State University Marietta, Georgia, USA

#### Session F2. Media Convergence: Manual/Tactile/Digital Moderator: TBA

#### Advances in Material Performance of Solid Wood: Loop, the Environmental Summer Pavilion II

Marie Davidová, Šimon Prokop, Bc,

Faculty of Art and Architecture, University of Liberec; Faculty of Architecture, Czech Technical University in Prague

**Moderator: TBA** 

Collaborative Collective

#### NGO, Practice and University Driven Research By Design on Performative Wood

Marie Davidová, Birger Sevaldson

Faculty of Art and Architecture, University of Liberec; Oslo School of Architecture and Design Collaborative Collective; Ocean Design Research Association

#### Ray 3: The Performative Envelope

Marie Davidová

Faculty of Art and Architecture, University of Liberec

Collaborative Collective

#### Session F3. Public Art and Design

#### Public Space Furniture: Sitting Units in Shopping Malls' Waiting / Resting Areas

Hande Kutbay, Hatice S. Kesdi, Cemil Yavuz, Zeynep Yalman

Department of Industrial Design, Faculty of Architecture, Gazi University, Ankara, Turkey

#### City as a Fashion Promenade

Mahwish Ghulam Rasool

Department of Interior Design, Indus valley school of Art and Architecture, Karachi, Pakistan

#### The Emergence of "Truck Art" boom as "Karachi Pop" in response to the "War on Terror"

Sana S. Burney

Indus Valley School of Art and Architecture, Karachi, Pakistan

#### Marietta High School Haiti Container Project

Theodore Grosch, Leon Grant, Marietta Monaghan, Marcellus Pitts

Kennesaw State Univ., Marietta School District, Kennesaw State Univ., Fowler-Pitts Associates

## 6:30 - 7:00 Acknowledgements and Announcements

#### 7:00 – 9:00 Hors D'oeuvres Dinner and Conference Closing

## **Saturday, May 14, 2016**

#### 1:00 - 4:00

Excursion (Istanbul historic and modern) with Lunch (Sign-up required/€40 each) Guided by Professors Dr. Sahin & Dr. Hazar Köksal